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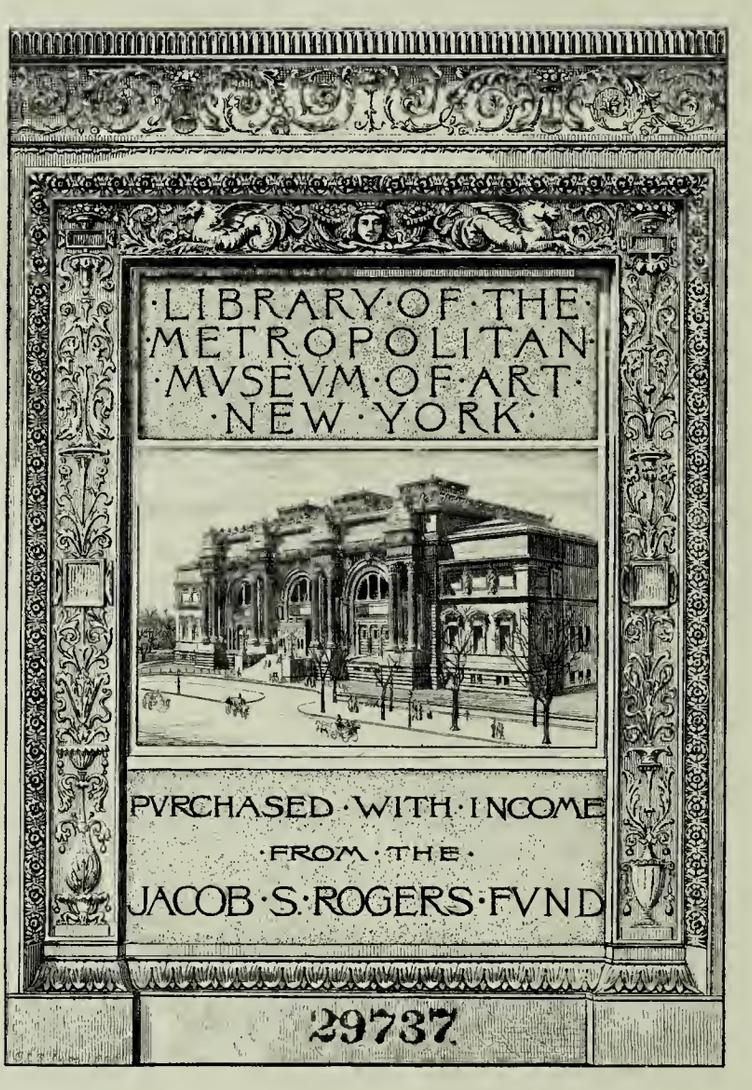
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A Group of Choice Blue and White Porcelain.

20, HANOVER SQUARE.

A

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

WORKS OF ART,

FORMED BY

ARTHUR SANDERSON, Esq.

of 25, Learmonth Terrace, Edinburgh.

WHICH WILL BE SOLD BY AUCTION

By Messrs.

KNIGHT, FRANK & RUTLEY,

At their Rooms,

On WEDNESDAY, THURSDAY, and FRIDAY,

JUNE 14th, 15th and 16th, 1911,

AT ONE O'CLOCK PRECISELY EACH DAY.

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1924

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

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III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

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Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Order of Sale.

Commencing each day punctually at One o'Clock.

FIRST DAY—Wednesday, June 14th.

(Lots 1 to 265).

ORIENTAL PORCELAIN.
HISPANO MAURESQUE.
MAJOLICA, TANAGRA FIGURINES.
BRONZES, BRASS and LATTEN WARE.
CLOISONNÉ ENAMEL.

SECOND DAY—Thursday, June 15th.

(Lots 266 to 456).

FRENCH BIJOUTERIE.
TASSIE CAMEOS.
WORKS in CAMEO and INTAGLIO.
OBJETS d'ART, COINS.
ANTIQUE SILVER and MINIATURES.

THIRD DAY—Friday, June 16th.

(Lots 457 to 652).

FURNITURE.
TAPESTRIES and EMBROIDERIES.
PICTURES.

A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE

OF THE

SANDERSON COLLECTION.

On WEDNESDAY, the 14th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

Oriental Blue and White Porcelain.

LOT

1 Six hawthorn pattern plates, 9 *in. diam.*

2 Two plates painted with Lange Lijsen, trellis borders with flowers in compartments, 8¼ *in. diam.*, and 2 small plates, the centres painted with Imperial dragons, 4 *in. diam.*

3 A fluted bowl painted in trees and foliage in compartments, 7 *in. diam.*, and another, painted with domestic scenes and floral sprays, 8 *in. diam.*

4 A pair of bowls, painted with Lange Lijsen, with borders of jooee head, and honeycomb inside painted with animals in landscapes, 8 *in. diam.*

5 A pair of fluted bowls, painted in 4 compartments, in figure subjects, inside in landscape, lined borders, 5½ *in. diam.*

6 A dish, the centre painted with asters, on a curl scroll ground, and borders in compartments, 11 *in. diam.*, and 2 similar plates, 8½ *in. diam.*

7 A pair of bowls, painted with foliage and squirrels, 8¾ *in. diam.*

Lot 18.

Lot 90.

Lot 18.

Lot 84.

Lot 91.

Lot 117.

8 A bowl, painted with domestic scenes and trellis border, 7½ *in. diam.*, a ditto, painted with warriors, hawthorn blossom borders, and another, painted with peacocks and scrolls, 6 *in. diam.*

9 A fluted bowl, the inside painted with mountainous landscapes, in blue and white, the outside with Celadon colouring, 6 *in. diam.*, a hawthorn pattern bowl, and another

10 Two small bottles, decorated in landscapes, and a wide lipped vase, with Lange Lijsen

11 A pair of long necked vases, painted in utensils, with jooee borders, ormolu mounts and stands of leaf design, 10 *in. high*

12 A pear-shaped bottle, decorated in foliage, with trellis and fish-roe bands and jooee borders, 12 *in. high*, and 2 others of similar pattern

13 A pair of 7 in. bottle-shaped vases, with trellis bands foliage in compartments

14 A pair of pear-shaped vases, with trellis bands, painted in mountainous landscapes and river scene, with equestrian and other figures, 7 *in. high*

15 A pair of cylindrical vases, painted in bands of foliage, dragons, etc., 10 *in. high*

16 A pair of cylindrical vases, painted with utensils, flowers and trellis borders, 11 *in. high*

17 A pair of pear-shaped vases, painted in symbols, etc., with jooee head borders, 12 *in. high*

18 TWO OVIFORM HAWTHORN PATTERN VASES
See Illustration.

19 Three oviform vases and covers, with Vandyck borders, painted in sprays of flowers, 8½ *in. by* 8 *in. respectively*

20 A pair of vases, of similar decoration, 9½ *in. high*

21 A similar vase

22 A pair of bulbous-shaped hawthorn vases, with jooee borders and trellis bands, 13 *in. high*

23 A beaker, with oviform body, painted with figure subjects and landscapes, 20 *in. high*

24 A pair of sexagonal long-necked 2-handled vases, painted in compartments with butterflies and flowers, with thread borders, 21 *in. high*

25 Two jardinières, with slightly raised decoration of foliage, $8\frac{3}{4}$ *in. and* 8 *in. diam. respectively*

26 A SET OF 5 OVIFORM VASES AND BEAKERS, decorated with Lange Lijsen, foliage and dragon borders, 9 *in. high*

27 A cylindrical jar and cover, ornamented in trellis, with scrolls in compartments, $7\frac{1}{2}$ *in. high*

28 A jar and cover, painted in symbols, emblems and flowers, 5 *in. high*, and a 7 in. 2-handled cup and cover

29 A cylindrical jardinière, painted with trees, and interior with figures, 6 *in. high*

30 A pair of oviform vases and covers, painted in sprays of flowers and figure subjects, pagodas and utensils, in medallions, jooee borders, 12 *in. high*

31 A vase and cover, of similar design

32 A pear-shaped vase, with painted interior of warriors and trees, with trellis border, 22 *in. high*

33 A cylindrical vase, painted in trees and figure subjects, with jooee and key border, 17 *in. high*

34 A beaker with oviform body, painted in trees and domestic scenes, 19 *in. high*

35 A similar beaker, painted in landscapes, animals and cranes, 18 *in. high*

36 A pear-shaped vase and cover, painted in sprays of flowers and scroll-work bands, 22 *in. high* (damaged)

37 A pear-shaped long neck vase, painted in flowers, with jooce bands

38 A pair of beakers, painted with scrolls, flowers and figure subjects, 17 *in. high*, and an oviform vase of similar design, 17 *in. high*

39 A pair of hawthorn pattern oviform vases and cap covers, painted in panels and utensils with trellis borders, 10 *in. high*

40 A pair of cylindrical vases and covers, painted in compartments with utensils and flowers, 7 *in. high*

41 A pair of rectangular vases, painted in Lange Lijsen, with key pattern borders, 11 *in. high*

42 A set of 4 cylindrical vases, with jooee heads and floral decoration, 12½ *in. high*

43 A pair of 11 in. ditto, of long neck, painted with utensils

44 Two beakers, with leaf, trellis and mask ornament, 9 *in. high*

45 A set of 5 beakers and vases, painted with flowers in panels and bold bands of trellis work, 10 *in. high*

46 A pear-shaped vase, painted with utensils, 12 *in. high*, and a bottle-shaped ditto, 10½ *in. high*

47 Two beakers, with convex centre bands, painted with flowers and scrolls, 10 *in.* and 9 *in.* respectively

48 A pear-shaped vase with trellis jooee head, centre floral band and striped decoration, 10 *in. high*, and an 8½ *in.* ditto, painted with birds and foliage

49 A pair of bottle-shaped vases, painted with utensils and flowers, 8 *in. high*

50 A pair of ditto, painted with flowers in compartments and trellis bands, 9 *in. high*

51 A pair of beakers, with convex centre bands, and with Vandyck mask, panels and trellis decoration, 9½ *in. high*

52 A pair of oviform vases and covers, with deep scroll borders, painted with flowers, 10 *in. high*

53 A pair of long neck vases, painted with symbols, emblems, etc., 9 *in. high*

54 A PAIR of CYLINDRICAL JARS and COVERS, painted with vases of flowers and utensils, with hawthorn borders, 7 *in. high*

55 A pair of oviform vases and covers, painted with flowers in panels, 12 *in. high*

56 A powder blue cylindrical vase, painted in panels, with figures and animals, etc., in landscapes, 10 *in. high*

57 A similar vase, 10½ *in. high*

58 A pair of circular deep dishes and covers, painted in landscapes, with snake handles, 7 *in. diam.*

59 Three small oviform hawthorn pattern vases and covers

60 An oviform vase, painted with figure subjects and trees, 9 *in. high*

61 An 8 in. vase, with dragon and jooee head decoration

62 A beaker, decorated with Vandyck scroll and utensil ornament, 8 *in. high*, and another with landscape and foliage decoration

63 A teapot, painted with figure subjects, with key border, 6 *in. high*

64 A teapot of similar design

65 A cylindrical vase, painted with figure subjects and flowers in compartments, 11 *in. high*

66 A 9 in. cylindrical vase, with trellis band and floral decoration

67 A 7½ in. vase, with snake head handles, painted with scroll bands

68 A bottle-shaped vase, painted in Lange Lijsen, 9 *in. high*, and 2 oviform vases of similar decoration

69 A bottle-shaped vase, painted with utensils and foliage, a ditto of similar decoration, and another, painted in flowers with trellis band

70 A circular box and cover, the lid painted with fabulous monster, a small oviform vase, and a globular-shaped ditto, painted with foliage

72 An 8½ in. cylindrical vase, painted with mandarin and other figures

73 TWELVE PLATES, painted with fans emblems, etc., 10 *in. diam.*

74 TWELVE DITTO, painted with figure subjects and foliage, 8¾ *in. diam.*

75 Two plates, convex centres, painted with Lange Lijsen and flowers, 12 *in. diam.*

76 Two ditto, with Lange Lisjen on landscapes, 10 *in. diam.*

77 Three large dishes, decorated with figure subjects, foliage, etc.

78 A dish, painted with landscape and birds, and 3 Delft dishes

Old Chinese and Persian Porcelain.

79 A sang de bœuf pear-shaped vase, 16 *in. high*

80 A powder blue long-neck vase, decorated with grotesque animals in brown, 17 *in. high*

81 A pair of sexagonal vases, enamelled with figure subjects and conventional flowers, 17 *in. high*

82 A blue and white Persian bottle, ornamented with grotesque animals and scroll work, engraved gilt metal mount, 14 *in. high*

83 A famille verte long neck bottle, ornamented with imperial dragon on yellow ground, 17½ *in. high*

84 A rectangular splashed vase, 12¾ *in. high*

See Illustration.

85 An Imari oviform vase, with painted storks, flowers, etc., in blue, red and gold, black line borders, 16 *in. high*

86 An oviform vase, enamelled in butterflies, pæonies, etc., 9 *in. high*

87 An oviform vase, painted in flowers and emblems on green and black ground, 11½ *in. high*

88 An Imari oviform vase and cover, painted with flowers in blue, red and gold, 20 *in. high*

89 A famille verte oviform vase, painted with exotic birds, pæonies, etc., and a gourd-shaped vase, painted with pæonies and asters and black line scrolls, 9½ *in. high*

90 A BRILLIANTLY-MOTTLED SANG-DE-BŒUF VASE, with small neck, 12½ *in. high* (*from the Lyne Stephens Collection*)

See Illustration.

91 A POWDER BLUE OVIFORM VASE, and Cover, ornamented in compartments of fabulous monsters and flowers, 18 *in. high*

See Illustration.

92 *An oviform vase,* decorated with flowers, etc., in green red and blue, on honeycomb ground, 12 *in. high*

93 A pair of famille verte oviform vases, ornamented with figure subjects and flowers in red, 14½ *in. high*

94 *A rectangular vase,* painted in red, emblem of longevity, jooee head and key border, 13½ *in. high*

95 *A splashed crackle rectangular vase,* 18½ *in. high*

96 An oviform vase, painted with imperial dragon in green and red, 14 *in. high*, and another, grotesque animals, 12 *in. high*

97 A Celadon long-necked vase, with chocolate bands, incised leaf and key design, 18 *in. high*

98 A SANG-DE-BŒUF BOTTLE-SHAPED VASE, 14 *in. high*

99 A splashed crackle trumpet-shaped beaker, 10½ *in. high*

100 A bottle-shaped ditto, 15 *in. high*

101 A powder blue vase and cover, with dragon decoration in gold, 17 *in. high*

102 A splashed vase, 15 *in. high*

Lot 120.

103 *A Celadon vase and cover,* ormolu mounts, 13½ *in. high*

104 An Imari gourd-shaped bottle, decorated in figure subjects, 11 *in. high*

105 *A large cylindrical vase,* painted with interiors, figure subjects and symbols of flowers, in red and gold, 24½ *in. high*

106 An old Persian Ball, *with scroll and foliage ornament*

107 A similar Ball, *smaller*

108 *A Rhodian ewer,* and a mug

109 A Japanese vase, ornamented with storks and flowers in blue and white, ormolu mounts, 10 *in. high*

110 *Two old yellow crackle vases,* and a blue self-colour ditto

111 *Four old Persian vases*

112 *A Persian lustre coffee pot,* with chased gilt metal mounts

113 A sang-de-bœuf bottle, splashed rectangular vase, and a Celadon vase with raised figure decoration in blue

114 *An old Persian ewer,* ornamented with flowers in red and blue, and an old Lambeth Delft white glaze bottle, *inscribed and dated* 1661

115 A Japanese cylindrical vase, painted with flowers, and a self-colour green vase

116 *A pair of pear-shaped Chinese vases,* painted with figure subjects and flowers, gilt, 9½ *in. high*

*** *From the Hamilton Palace Collection.*

117 An early plum-coloured Vase, *with elephant handles and raised decoration in blue,* 15½ *in. high*

See Illustration.

118 *A sang-de-bœuf vase,* 12½ *in. high*

119 A bottle-shaped vase, enamelled in flowers, yellow ground, jooee borders, 11 *in. high*

120 A SET OF 5 IMARI VASES AND BEAKERS, painted in panels of flowers on a dark chocolate ground, gilt

See Illustration.

121 A circular bowl, decorated in red scrolls, yellow border, the inside with dragon, flying fish, etc., 21 *in. diam.*

122 A similar bowl, 20 *in. diam.*

123 An Imari oviform vase and cover, with kylin handle, floral decoration in red, blue and gold, 36 *in. high*

124 A ditto oviform vase and cover, 28 *in. high*

125 An Imari circular dish, painted with fish and foliage in blue, red and gold, 22 *in. diam.*

126 A Japanese bowl and cover, painted in flowers, etc., on a red ground, and a bowl with openwork border

127 A Chinese circular dish, ornamented with dragons in green on a blue ground, 12½ *in. diam.*

128 A PAIR OF LARGE SATSUMA VASES, dragon handles, decorated in landscapes and figure subjects, 31 *in. high*

129 Two large circular dishes, painted in vases, flowers, etc., 20 *in. diam.*, and another

130 A ditto, with lake scene, pagoda, etc., 18½ *in. diam.*, and 2 Delft dishes

131 A PAIR OF OLD CHINESE JARDINIÈRES, painted with flowers in white and gold, with lion mask and ring handles, metal liners, 23 *in. diam.*, *a carved wood gilt stand*, supported by Sphinx, of Adam design, and a Chippendale stand, on carved scroll supports for same

Hispano-Mauresque, Majolica, &c.

132 An Hispano-Mauresque deep dish of fine lustre, decorated with bird and scroll work, 17 *in. diam.*

133 A ditto dish with raised border, the centre decorated with heraldic device, 19 *in. diam.*

134 A ditto, with raised border and centre leaf ornament, 19 *in. diam.*

135 A ditto, decorated with animals and foliage in gold and blue, 18 *in. diam.*

Lot 165.

Lot 158.

Lot 157.

136 A pair of old majolica dishes, painted with feathers, vases, etc., 14 *in. diam.*

137 *Two Rhodian dishes*

138 A deep ditto, the centre decorated with an animal and flower and scroll ornament, 14½ *in. diam.*

139 A pair of majolica plates, painted with vases and scrolls

140 *An old Italian majolica plate*, with classical subject, 10 *in. diam.*

141 A ditto shell dish

142 Two majolica bottles, by M. E. LESSORE

143 *Two Rhodian dishes*, with floral decoration, 12 *in. diam.*

144 Two ditto

145 *An Hispano Mauresque dish*, 18 *in. diameter*

146 Two ditto plates

147 *Three pieces of old Persian ware*

148 Two old Persian bowls

149 *A pair of old cylindrical majolica vases*, painted with portraits in medallions and cornucopiæ, etc., 11½ *in. high*

150 An oviform ditto, with portrait in medallion, scrolls and foliage, inscribed, 13½ *in. high*

151 *An old Persian vase*, with raised equestrian ornament

152 *An old white glaze figure of a woman holding a pitcher*, 9½ *in. high*

153 A Basalt Wedgwood vase, designed as a Roman lamp

154 *An early Greek iridiscent glass tear bottle*, another, and a 4-handled vase

155 Two small old Persian bottles, a sang de bœuf gourd-shape vase, and another

156 A majolica figure of a bird, a Japanese toilet box in lacquer, an old majolica mask cover, and a coloured glass bowl

Tanagra Figurines.

157 A seated figure of a Woman, draped with a cupid on right shoulder, 11 *in. high*

See Illustration.

158 A figure of Nereid, seated on a sea monster, 10 *in. high*

See Illustration.

159 A group—Cupid and Pysche, 10 *in. high*

160 A draped classical female figure, seated

161 A seated figure of Apollo, 9 *in. high*

162 A draped female figure, 10 *in. high*

163 A ditto, holding a fan, 9½ *in. high*

164 A figure of a woman, 10½ *in. high*

165 A draped seated figure of a woman with a lyre, 7 *in. high*

See Illustration.

Early Italian and other Bronzes.

166 A bronze group—The Rape of Persephone, 36 *in. high*

167 *A pair of 2-handled vases and covers,* chased ornament, with bacchanals in bold relief, vine-leaf handles, the cover surmounted by cupids and cornucopiæ, 21 *in. high*

168 The head of Ajax (*from the Vatican*), 34 *in. high*

169 *An antique Egyptian bust of a woman,* 35 *in. high*

170 A JAPANESE DRUM-SHAPE GONG, ornamented in bold relief with dragons and foliage, on tripod support, surmounted by cock, hen and 2 chickens, 52 *in. high*

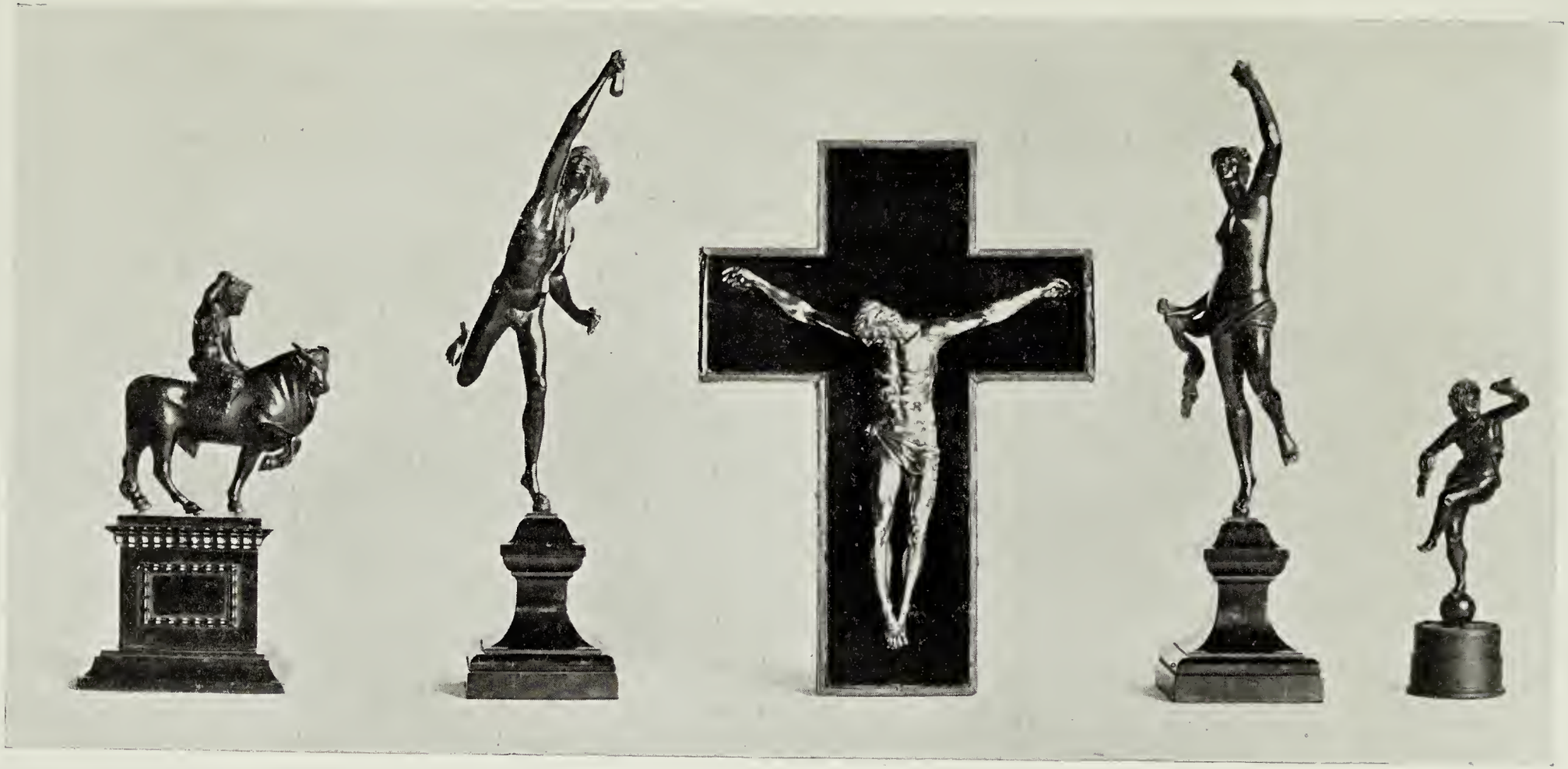
171 *A small lamp,* designed with animal head and figure of a man, leaf handle

172 A bronze bust—Bacchus, *XVI century*

173 A group—"The Scourging of Christ," 9 *in. high,* on wood plinth

174 "Mercury" and "Iris," a pair, 12½ *in. high,* on ebonized plinths

See Illustration.



Lot 176. Lot 174. Lot 191. Lot 174. Lot 190.

175 *A XVI century pedestal*, with classical figures in relief, floral borders, shell and scroll ornament at base, $2\frac{3}{4}$ *in. high*

176 A figure of a faun astride a bull, $6\frac{1}{2}$ *in. high* (*Italian, XVI century*)

See Illustration.

177 Hercules with a sword, $15\frac{1}{2}$ *in. high*

178 A bronze figure of Perseus, $12\frac{1}{2}$ *in. high*, on square pedestal

179 A figure of a man, $10\frac{1}{2}$ *in. high*, on gilt mounted pedestal

180 The Rape of Dejanira, $15\frac{1}{2}$ *in. high*

181 A Japanese bronze vase, chased ornament and dragon handles, 11 *in. high*

182 A ditto

183 A ditto, with animals and foliage in relief, inlaid with gold

184 A figure of Mercury, $23\frac{1}{2}$ *in. high*, on marble plinth

185 Amphion, Zethus and the Bull, 15 *in. high*

186 An antique bronze figure of Cassandra, 13 *in. high*

187 A Japanese bronze vase, designed as a pilgrim bottle, with vine and dragon ornament, gold inlay

188 A PAIR OF ANDIRONS, surmounted by Roman warriors with masks, sphinx and caryatide supports, *Italian*, 34 *in. high*

189 A PAIR OF OLD ITALIAN ANDIRONS, on dolphin, caryatide, and mask supports, with figures of Mars and Venus, 35 *in. high*

190 A small bronze figure of a Bacchanal, $7\frac{1}{2}$ *in. high*

See Illustration.

191 A XVTH CENTURY GILT BRONZE CRUCIFIX, 10 *in. high*

See Illustration.

192 A Japanese equestrian group, 13 *in. high* (*signed*)

G. A. LAWSON.

193 A Life-size bronze Figure of Daphnis, 63 *in. high*
See Illustration.

E. ONSLOW FORD, 1890.

194 A Life-size draped bronze Female Figure holding a Lyre, 64 *in. high*

GEORGE FRAMPTON, R.A., 1892.

195 A Life-size bronze Group—The Children of the Wolf, 72 *in. high*
*** *Exhibited at the Royal Academy*, 1892.
See Illustration.

Old Brass and Latten Work, and Cloisonné Enamel.

196 A pair of two-light brass candelabra, circular bases, 16½ *in. high*

197 A pair of two-light ditto, figure supports, 11½ *in. high*

198 A pair of 10 in. candlesticks

199 A pair of Dutch embossed brass wall brackets, fitted for candles

200 A pair of old copper ditto

201 A bénitier, a chamber candlestick, and an old copper box, engraved with Susannah and the Elders and another Scriptural Subject

202 A pierced and embossed octagonal charcoal burner

203 A reading stand, chased in floreated scrolls, pierced with coronet and monogram

204 An old brass pendant lamp

205 Ditto

206 Ditto

207 Two smaller ditto

208 Two ditto

Lot 193.

209 *A large pendant lamp*, with foliage, lion mask and ring-drop handles

210 A ditto, smaller figure supports

211 An old brass Chandelier, for 12 lights

212 A pendant lamp, with chased acanthus ornament

213 An old copper kettle, scroll handle and figure mounts

214 A pricket candlestick, chased and embossed in foliage and fruit, scroll base, claw and ball feet, 24 *in. high*

215 A similar candlestick, 26 *in. high*

216 *A pair of ditto*, spiral and chased supports, sexagonal bases, on claw and ball feet

217 An antique Oriental oval box and cover, chased in compartments in figures and birds, 10½ *in. long*

218 A pair of old Dutch octagonal wall brackets, embossed front, fitted with candle branches for 3 lights

219 An old pierced brass bracket, with embossed ornament and tray under

220 A 4-light candelabrum

221 A ditto

222 A ditto

223 *A circular embossed wall bracket*, fitted with candle branches for 2 lights

224 *An antique brass crucifix*, 21 *in. high*

225 A ditto, 17 *in. high*

226 An embossed wall bracket and pair of candle brackets

227 A pair of antique brass bottle-shaped vases and pierced covers, chased in figures, grotesque animals, floreated scroll work, Persian, 20 *in. high*

228 A pair of brass vases, chased with acanthus leaf, masks and foliage, the tops terminating in a flare, on square pedestals, 22½ *in. high*

229 A pair of pricket candlesticks, with fluted supports, shaped pedestals, and claw and ball feet, 43 *in. high*

230 A PAIR OF GILT BRONZE STIRRUPS, with lion masks and figures in relief

231 *A brass bracket*, surmounted by an infant figure, with chased foliage and cherub masks, supporting a bell, chased in amorini

232 An embossed circular jardinière, 15½ *in. diam.*

233 An old brass fish slice, with pierced monogram, *inscribed and dated* 1774

234 An old brass candlestick, and a circular embossed ditto (sconce deficient)

Alms Dishes.

235 An alms dish, with animal head and foliage in bold relief, with enamelled bosses in blue and white, 24½ *in. diam.*

236 *A ditto*, ornamented with grotesque animals and flowers, 14½ *in. diam.*

237 *A ditto*, embossed and chased, depicting Adam and Eve and the Serpent, 18 *in. diam.*

238 *A ditto*, 26½ *in. diam.*

239 *A ditto*, foliage decoration, 17½ *in. diam.*

240 *A ditto*, chased with lion and shield, raised border, 14½ *in. diam.*

241 *A* 19½ *in. ditto*, raised floreated centre

242 *An* 18 *in. ditto*

243 *A ditto*, raised floreated centre, chased scroll band, 16 *in. diam.*

244 *A ditto*, heraldic device in centre, raised border, 17 *in. diam.*

245 A large alms dish, with raised border, the centre chased and ornamented in relief with figures and foliage, 22½ *in. diam.*

Lot 195.

246 A dish, similar in design, 23 *in. diam.*

247 Two ditto, with raised floreated centres and engraved borders, 16 *in. and* 16½ *in. diam. respectively*

248 A ditto, 17 *in. diam.*

249 An oval plaque, the centre with The Martyrdom of St. Sebastian in relief, 20 *in. high*

250 An alms dish, with figure subjects and foliage in relief, 22 *in. diam.*

251 Two circular dishes, with pierced and engraved borders, 7½ *in. diam.*

252 A large fluted jardinière, with lion mask and ring-drop handles, embossed with leaf and scroll ornament, 30 *in. wide*

253 *A cistern,* with infant's head and foliage in bold relief

254 A shell-shaped bracket

255 *A brazier, pierced in scroll and leaf design*

256 *An old brass* 8*-light chandelier*

257 A 12-light ditto

258 A large ditto, for 12 lights

259 A pair of old circular Cloisonné boxes and covers, designed in grotesque animals, insects, etc., 15 *in. diam.*

260 *A large Cloisonné Vase,* chased mounts and ring-drop handles, 22 *in. high*

261 An octagonal Cloisonné Brazier, on grotesque animal head supports, pierced cover

262 An old rectangular Cloisonné Vase, 21 *in. high*

263 A ditto, 21½ *in. high*

264 A pair of Cloisonné vases, and 2 others

265 A large antique circular bowl, 20½ *in. diam., and a* 9 *in. ditto*

End of the First Day's Sale.

A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

OF THE

SANDERSON COLLECTION.

On THURSDAY, the 15th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

French Bijouterie.

LOT

266 A Louis XVI gold and enamel thimble

267 A gold and enamel pendant, pierced fancy border, with carved stone cameo portrait of a lady wearing a ruff, and a cut emerald drop, 16*th Century*

268 *A cameo*, in old white enamelled oval frame

269 An antique French chased gold "regard" locket, with vine-leaf ornament, set with gems

270 A Louis XVI cut crystal scent bottle, with gold open-work mount, in scrolls and festoons, inscribed "*Sincère en Amitié*"

271 *A French gold enamel watch*, designed as a tulip, set with a border of pearls, *Louis XVI*

272 N. DIAZ—An exquisite painting of roses and other blooms, set in a white and blue enamelled gold portrait frame, with loop

273 A Louis XVI basket-shape gold and enamel watch, enamelled in flowers and set with pearls, by AMABRIC FRÈRES

274 A gold and enamel patch box, painted flowers, jewelled border, *Louis XVI*

275 An oval agate box, gold mounted and inscribed "*Petit gage de mon estime*"

276 *A Louis XVI gold chatelaine,* with five appendages

277 A PAIR OF BUCKLES, painted classical subjects in miniature, with scroll borders, set with white brilliants, *Louis XVI*

278 A pair of old French chased buckles, set with enamels of Watteau subjects

279 A BLOODSTONE HEART-SHAPE BOX, *in Louis* XV *chased gold mount*

280 A Louis XVI gold-mounted scent bottle and stopper

281 AN OLD FRENCH GOLD AND ENAMEL SCENT BOTTLE, set with a seal

282 A MOSS AGATE BOTTLE, with old French and enamel chased gold mounting

283 An early Dresden snuff-box, with a figure of Cupid, inscribed "*Mon cœur est en sureté,*" with moss agate lid

284 Another, designed in doves, agate lid

285 Another, Children and lamb

286 Another, Cupid and lamb

287 A Louis XVI gold and enamel fob chain

288 Two old French scent bottles

289 A Louis XVI gold filigree étui case

290 A pair of old miniature earrings, set with gems

291 A Louis XVI gold and enamel chased ring, designed as clasped hands

292 A small enamelled and gold chain

293 A cameo lava portrait of a man, in enamelled and jewelled frame, with pearl pendant, 17*th Century*

294 A LOUIS XVI SHAPED ONYX GOLD-MOUNTED ÉTUI CASE, containing 5 implements

295 *An antique jewelled étui*

296 An egg-shaped bloodstone vinaigrette, in old chased French mount

297 A gold and enamelled portrait badge of Augustus Adolphus

298 A Louis XV bloodstone bonbonnière, inscribed "*Je Vis en espérance*"

299 An agate ditto, inscribed "*L'Amour nous unis*"

300 Another, with same inscription

301 A spherical ditto, inscribed "*Rien sans vous*"

302 A bloodstone egg-shaped ditto, engraved mount

303 A moss agate and gold thimble case

304 A PAIR OF GOLD-MOUNTED AND ENAMELLED BONBONNIÈRES, with moss agate panels

305 A CINQUE CENTO GOLD NECKLET, in scroll links, each enclosing a quatrefoil enamelled ornament set with a carved cameo head of a Roman Emperor, with round pearl drop

Tassie Cameí.

306 Elizabeth, Duchess of Chandos

307 Catherine, Empress of Russia

308 Portrait of a lady, *unknown*

309 Adam Smith, *dated* 1787

310 George III and Queen Charlotte, *a pair*

311 George IV, as Prince of Wales

312 John Milton, in chased classic mount

313 Oliver Cromwell, and another, *unknown*

Lot 318.

Lot 446.

314 James Byres, *dated* 1779

315 Anne Elizabeth, Countess of Aldborough

316 A wax medallion portrait of the above, *dated* 1787

317 A bust portrait of James Tassie, *dated* 1799

Works in Cameo and Intaglio.

Mostly from the Duke of Marlborough's famous Collection, purchased at the sale, June 26, 1899.

318 A HEAD OF VENUS, in profile, to the left, *a large cameo on a splendid sardonyx*, the hair is partly rendered in brown surface layer, the features in one of opaque white on a dark sard ground; the work is of the highest character and finish, in gold moulded border, set in open framework of arabesque design, and mounted with peridots and amethysts

*** *One of the Medina gems* (*No.* 29 *M.*) *of the Bessborough Catalogue.*

See Illustration.

319 A SHELL CAMEO, slightly convex, representing the Three Kings (of Cologne), cut in pink layers of a shell, it is work of cinquecento time; one of the heads is represented in darker layers than the rest, as representing Africa, and contrasted with the others representing Europe and Asia

*** *A Bessborough gem* (*Cat. No.* 79).

320 An Intaglio on a Chalcedony, a peacock standing on a basket, a raven standing on a cornucopia, and a cock between them, a Roman work

*** *An Arundel gem* (*Cat. Thec. A., No.* 96).

321 AN INTAGLIO, on a convex almandine, representing Neptune; there is a hydra on the rock on which the right foot rests; it is a large and finely cut gem of apparently an early Imperial Roman date, set in gold as a seal

*** *A Bessborough gem* (*No. in Natter's Catalogue,* 47).

322 An Intaglio, on yellow quartz, small contemporary portrait to the right of James II, set as a seal

*** *A Bessborough gem* (*Cat. No.* 84).

323 An Onyx Cameo of the Medusa's Head, it is cut off in porcelain-like upper layer, upon a grey background

*** *One of the Bessborough gems* (*Cat. No.* 33 *M.*) *from the Medina collection.*

324 A Cameo on sardonyx, a lion passant, his tail curled under the hind leg; this spirited work is cut in a rich brown sard upper layer, with an under layer of white, it is set in a heavy gold mounting, carefully chiselled on the back in the 17th Century; the work is undercut, and probably of 16th Century workmanship

*** *It was in the Arundel collection* (*Cat. Thec. C, No.* 22).

325 A Cameo on onyx, a contemporary portrait, it is in rather high relief, and is mounted in the original blue enamelled gold locket, it is cut in a white layer, with a grey base

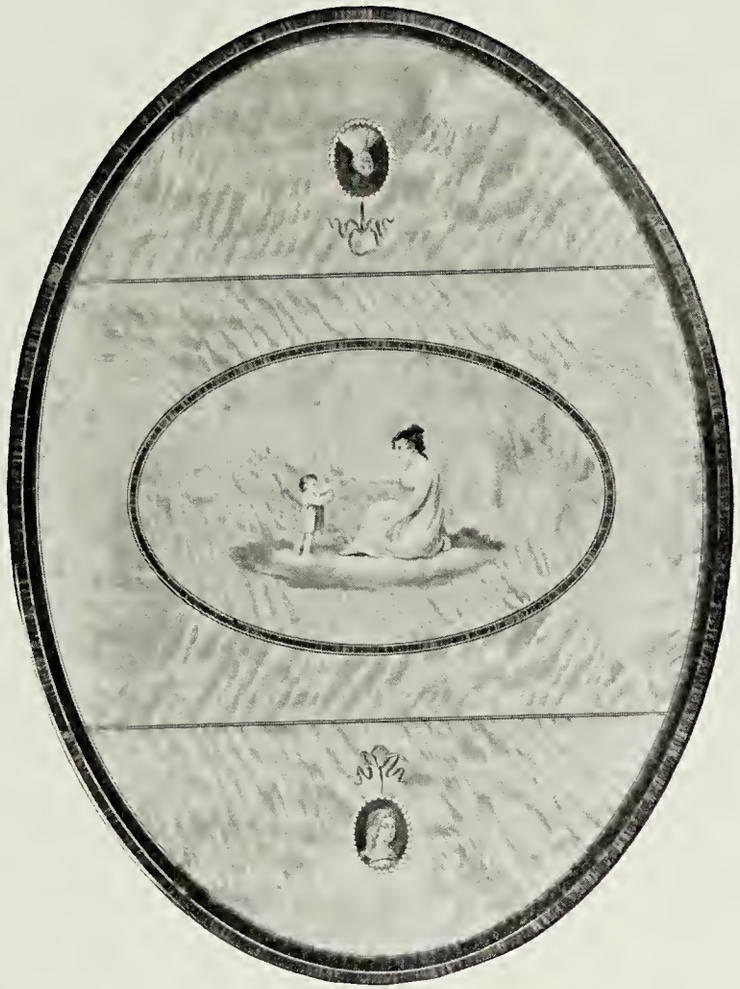
326 Phaeton, his chariot and horses, represented in a white layer of an onyx, in slight relief; in open frame setting with amethysts, etc.

*** *One of the Medina gems* (*Cat. No.* 39 *M.*)

327 A Cameo of slightly oval form, of rather fine and very elaborate workmanship on a singular sardonyx. The gods, as if in council, on a hemisphere representing Olympus. Jove in the centre, Neptune and Diana on one side, Venus with her cupids and Mars on the other, behind her Mercury, and in the centre Apollo, who plays his lyre. The figures are in a white layer with a chalcedony background, while the globe is represented by a black portion of the stone

328 A Cameo on an onyx, with a device of the hand pinching an ear, and the direct circumscription: **ΜΝΗΜΟΝΕΥΣ**; the device is left in a white layer on a black ground; it is a Roman work

*** *One of the Medina gems* (*Cat. No.* 18 *M.*)



Lot 521.

Lot 330.

Lot 329.

329 AN EXTRAORDINARY SARDONYX, $3\frac{1}{2}$ *in. high by* $2\frac{7}{8}$ *in. wide,* engraved with a helmeted head and bust, in rather low relief; portrait of Andrea Carafa, Count of Sanseverino, Viceroy of Naples, 1525-1526. (*See medal engraved in the Trésor Numismatique, vol. II, XXXIII.*) The base of the stone consists of deep red, almost black sard; the face and crest of the helmet and neck are worked in a white layer, while the helmet and coat of mail are reserved in an upper layer of deep brown hue; round the head has been written in characters, not engraved, but stained into the stone, the words: ANDREAS CARRAFA SANCTA SEVERINA COMES; the lettering can be seen by strong sunlight, or by breathing on the stone, and illustrates the singular porosity that characterises chalcedony, even in the form of the finest sard; in an elaborate open-work frame of gold, set with peridot, jacinth, sapphires, etc.

*** *The splendid sardonyx was in the Bessborough collection Cat. No.* 15.)

See Illustration.

330 A CAMEO, BY THE CELEBRATED ENGRAVER B. PISTRUCCI, cut upon a remarkably fine red jasper of brilliant colour, representing the head of Medusa, full face in high relief; the hair, wings, serpents, etc., are rendered with the minute detail for which this artist was famous; in field, the signature PISTRUCCI; *size of cameo* $2\frac{1}{8}$ *in. diam.,* mounted as a brooch in gold, with serpents, etc., in relief, and heightened with white enamel

See Illustration.

331 A gold ring, with initials N. and B. (Nelson and Bronte), surmounted by coronets reserved on a black enamel ground, also engraved with motto of Lord Nelson

332 AN EMERALD, carved with head of Socrates, set in gold as a ring

333 A gold ring, set with a minute miniature of King Charles I, and a ring, openwork, set with small brilliants, with the initial C.R. in gold wire

334 A small scent flagon, carved from a nut, with Cupid in a car, mounted with gold, 17*th Century*, and a pendant, shaped as a heart, containing hair and the initials C. S., and a gold shield of the arms of England, *temp.* Charles II

335 A MINIATURE, set in a gold ring, the eye of Mrs. Fitzherbert

336 A bust of Mars upon a large beryl, and a bust of Hercules with shield: onyx of three strata, mounted in gold as rings

337 A bust of a bacchante, wearing vine-wreath, the shoulders clad in panther's skin: a fine cameo, in the style of Girometti, upon an onyx of four strata, in frame, with loop; and Cupid trying on the helmet of Mars, by A. T. AMASTINI, brown crystal, in gold rim, with loop

338 A bust of Minerva, in very high relief, upon a fine onyx of two strata, the helmet, costume and shield elaborately decorated with animals, combats, etc., 4 *in. by* 3 *in.*, *Italian work, late* 16*th Century*, in tortoiseshell and gilt frame

See Illustration.

339 A small gold scent flagon, with scroll handles, embossed and chased

340 AN INTAGLIO HEAD OF JOVE, a Roman work of fine execution, mounted as a ring

Lot 338

Lot 445.

Objets d'Art.

341 A LIMOGES ENAMEL TAZZA, decorated with scene depicting Artemis and her nymphs surprised by Actaeon, and Amorini, ornamented in silver, with chased leaf and satyr-head handles and mounts, the cup supported by griffins and heraldic shield, square plinth, scroll feet, gilt, 17 *in. high*

342 A Wedgwood circular plaque of a classical female figure playing cymbals

343 A Wedgwood jasper plaque, designed by Flaxman—"Mercury joining the hands of England and France," $8\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.*, in gilt mounted frame

*** *From Sir Ivor Guest's collection.*

344 An oval ditto—Ganymede, 6 *in. by* 5 *in.*

345 A Wedgwood portrait medallion of the Queen of Portugal, in gilt frame

346 Two Japanese gilt lacquer boxes

347 A Wedgwood plaque of Comedy holding a mask

348 Three Wedgwood jasper buttons—Classical Figures, in cut steel mounts, and 2 gilt ditto

349 A Wedgwood jasper circular scent bottle, with portrait medallions of Louis XVI and Talleyrand

350 A similar bottle, with portrait of George Prince of Wales with feathers

351 A gold-mounted pendant, with basalt plaque—The Three Graces

352 A gold-mounted circular tortoiseshell box, the lid set with a jasper plaque—Cupid shaving his bow (faulty)

353 *An old cut steel double buckle,* set with Wedgwood jasper medallions

354 A circular gold and enamel brooch, set with pearls and Wedgwood medallion—The Three Graces

355 A gold-mounted scent bottle, with 2 medallions

356 A circular tortoiseshell box, with gold-mounted medallion portrait of Louis XVI

357 A gold pendant—Venus and Cupid

358 An elaborately carved red lac box, designed in figure subjects, animals, birds in foliage, and key pattern borders, *signed*

359 A large circular ditto, decorated in foliage, bats, etc., 15½ *in. diam.*

360 A rectangular ditto vase, carved in scroll work, with fish handle, 13 *in. high*

361 A circular lacquer dish, finely carved in leaf decoration, 10½ *in. diam.*

362 An oak jewel casket, made from a beam from old Holyrood Palace, mounted with a border of chased silver of scroll and shell design, the lid inscribed and set with a miniature of Mary Queen of Scots; *formerly the property of Queen Adelaide, and presented to her by Lord Shaftesbury*

363 A PAIR OF LIMOGES OCTAGONAL STANDING SALT CELLARS, decorated with heads of Paris and Venus, 2¾ *in. high*

364 A LOUIS XVI ORMOLU DRUM-SHAPE CLOCK, with chased leaf enrichment, surmounted by a small onyx vase, supported by 2 bronze griffins and ornamented with small Wedgwood plaques, on a marble plinth, 19 *in. high*, by ROQUE *à Paris*

365 A BYZANTINE CHASSE, enamelled in colours, with figures of Saint Peter and other saints in high relief, 12 *in. high*

See Illustration.

366 ANOTHER, with incised figure decoration, the heads in relief

See Illustration.

367 A Kien-Lung Cloisonné pastel burner, formed as a fabulous monster, in colours, gilt

*** *Formerly the property of General Gordon of Khartoum.*

Lot 365.

Lots 410 and 411.

Lot 366.

368 An old Italian bronze bell of architectural design, with figures and Greek warriors in relief with drapery, acanthus and other ornament, *parcel gilt*

369 An old Chinese bronze bell, with ornament in low relief

370 An ivory handle, carved in amorini, lion and eagle

371 *A large Bellarmine jug*, incised decoration, *dated* 1661

372 Four panels of antique stained glass

372A Four ditto

372B Four ditto

372C Four ditto

373 A pair of green jade pricket candlesticks, supported by storks on circular plinths, 10 *in. high*

*** *Formerly the property of General Gordon of Khartoum.*

374 *A circular jade vase*, with silver-gilt mounts, on mask support and claw and ball feet

375 *A carved ivory vase*, designed in warriors and foliage, 9½ *in. high*, on a red wood stand

376 *A dagger*, in elaborately carved ivory sheath

377 An antique carved ivory group of 3 saints, in colours, 8 *in. high*

378 Two old Chinese ivory groups—elephants, figures and snakes

379 *Three small carved ivory groups*

380 Six old carved netsukies

381 Six ditto, and a red lacquer box, in divisions

382 A FRENCH BRACKET CLOCK, of red tortoiseshell, surmounted by an ormolu vase, with scroll and leaf mounts, chiming on 13 bells

383 A LOUIS XV TIMEPIECE, DESIGNED AS A CLASSIC VASE, in onyx, with ormolu mounts of ram's head and festoons, on a lapis lazuli fluted pedestal, and ormolu rectangular plinth with acanthus border, inscribed, "*Fait par* GOUTIÈRE, *Ciseleur Doreur du Roy, Quay Pelletier*, 1767"

384 *A brass lantern clock, pierced and chased pediment, engraved dial*

385 A GREEN VASE AND COVER, *with elephant head and ring drop handles,* elaborately carved in foliage and emblems, 15 *in. high*

386 A Celadon jade ditto, decorated in dragons, 11 *in. high*

387 A carved open-work bowl and cover, designed in foliage, 6 *in. diam.*

388 *A green jade Cup,* carved handle, jewelled

389 A Celadon-coloured jade cup, carved foliage mounts

390 A circular dish, grotesque head and ring drop handles, carved in foliage and butterflies in bold relief, 7 *in. diam.*

*** *From the Summer Palace, Pekin.*

Coins.

391 *Gold.* Carthage Stater, of Phoenician standard, *circa* B.C. 340-242; Head of Persephone to left; *rev.* Horse standing to right, *fine and scarce* 1

392 Carthage *electrum* Stater, *circa* B.C. 190-100; Head of Persephone to left; *rev.* Horse standing to right, above, an Egyptian symbol, a radiated disc between two uraei, *scarce, but not fine* 1

393 *Silver.* Syracuse Tetradrachm of Agathocles, of Attic standard (*circa* B.C. 310-307), **ΚΟΡΑΣ**, Head of Persephone to right with flowing hair; *rev.* **ΑΓΑΘΟΚΛΕΙΟΣ**, Nike erecting a trophy, in the field a triskelis, *fine, and of good style* 1

394 Carthage Tetradrachm, of Attic standard (*circa* B.C. 410-310), Head of Persephone to left, with dolphins around; *rev.* Free horse to left in front of palm tree, *fine and rare* 1

395 Metapontum Didrachm, Head of Demeter to right; *rev.* **META**, Ear of corn, with amphora on leaf. Another, of later period, with female head of coarse fabric to left, with three Punic letters in front; *both in good state* 2

396 Metapontum Didrachm, Head of Demeter with corn wreath to left; *rev.* **META**, Ear of corn, with vase on blade. Carthage Drachm, with Head of Persephone to left; *rev.* Horse to right, with radiated disc above, and annulet below; *both fine, the former of good style* 2

397 Byzantium Tetradrachm, of Phoenician standard (*circa* B.C. 277-270), Head of Demeter, veiled, to right, and wearing corn wreath; *rev.* Semi-nude Poseidon seated on rock to right, holding trident and aplustre, in field, **ΠΥ** and *mon.*, and in exergue **ΕΠΙ.ΕΚΑΤΟΔΟΥ**; *rare but not fine* 1

398 A glazed oval Coin frame, of ebonized wood, decorated above with medallion of Demeter within corn wreath, and below with a tablet inscribed **ΓΗ ΜΗΤΗΡ** (Mother Earth), the inside is perforated to hold the above nine Greek coins (*size* 10 *by* 8 *in.*) 1

Antique Silver.

399 *A pierced basket*, festoon and leaf ornament, scroll feet, *George IV*, 1826—33 ozs. 16 *dwts.*

400 *A fluted tankard, George II*, 1740, by John Swift—8 *ozs.* 16 *dwts.*

401 *A plain tankard*, engraved monogram and crest, *George II*, 1756—23 *ozs.* 6 *dwts.*

402 *A George II porringer*, fluted at base, gadroon band, embossed scroll and leaf ornament, 1736—11 *ozs.* 4 *dwts.*

403 A PAIR OF CIRCULAR 2-HANDLE BOWLS AND COVERS, gadroon band and chased ornament, 7¼ *in. diam. George I*, 1715, by Robert Timbrell—77 *ozs.* 16 *dwts.*

404 A SET OF 4 PLAIN BOAT-SHAPED SAUCE TUREENS AND COVERS, thread border, *George III*, 1787, by John Wakelin and William Taylor—86 *ozs.* 6 *dwts.*, and 4 sauce ladles—6 *ozs.*

405 AN INKSTAND, with pierced border and diaper ornament, fitted with two glass bottles, on claw and ball feet, *George III*, 1783 (*maker's mark J.L.*)—26 *ozs.* 4 *dwts.*

406 AN OVAL BOAT-SHAPED 2-HANDLE SOUP TUREEN AND COVER, fluted, on oval plinth, bead border, by Daniel Smith and Robert Sharp, *George III*, 1784—109 *ozs.* 6 *dwts.*, and metal liner

407 A SIMILAR TUREEN, 1784—112 *ozs.* 12 *dwts.*

408 A Georgian engraved oval cake basket—19 *ozs.* 6 *dwts.*

409 A fluted porringer, *George III*, 1798—10 *ozs.* 2 *dwts.*

410 A STANDING CUP AND COVER, *German, early* 17*th Century*, chased in panels of the Annunciation, the Nativity, etc., and panels of classical figures and masks, with base of strap work and cherub's heads, the cover designed in panels of recumbent figures, surmounted by a figure of a *Roman* warrior holding heraldic shield, with presentation inscription dated 1616, 18 *in. high*—35 *ozs.*

See Illustration.

411 AN EARLY AUGSBURG SILVER GILT COMMUNION SERVICE, comprising an oval dish, 14½ *in.* by 11 *in.*, chased in cherubs and religious symbols, and 2 WINE CUPS, chased in floreated scrolls, 6 *in. high*—31 *ozs.* 10 *dwts.*

See Illustration.

412 A THREE-MASTED NEF, with sails set, large figure of Neptune at the prow, numerous figures depicting a fight with boarders on the deck, the hull chased in figures representing the Continents, etc., parcel gilt, *Austrian* (*Eger*), 36 *in. high*—311 *ozs.*

413 A MONTEITH, with fluted and scroll ornament, shell, scroll and husk border, gilt, by PAUL STORR, *George III*, 1814—98 *ozs.* 6 *dwts.*

414 AN UNUSUALLY TALL SILVER GILT STANDING CUP AND COVER (or BOKAL), bold pine ornament in relief, chased border, the cover surmounted by a figure of a Roman warrior holding a spear, pierced base, 32 *in. high*—137 *ozs.*

415 AN ENGRAVED EWER, with festoon ornament, bead border, chased snake handles, circular base, *George III*, 1783, by JOHN SCHOFIELD—73 *ozs.* 16 *dwts.*

415A A SIMILAR EWER, 1783—74 *ozs.* 4 *dwts.*

416 A pair of chased candlesticks, with handles ornamented in figure subjects and lion masks, GEORGE I, *makers' marks S.W. and J.B.*—18 *ozs.*

417 *A pair of fluted fruit dishes*, gadroon border, figure and scroll handles, George II, 1755—30 *ozs.* 6 *dwts.*

418 A CHASED AND EMBOSSED TEA POT, with floral ornamentation, *George IV*, 1828, a milk jug and sugar basin of similar design—49 *ozs.* 18 *dwts.*

419 An antique silver dish, 12½ *in. diam.*, with raised border of leaf design—28 *ozs.* 10 *dwts.*

420 A set of four Corinthian column candlesticks, with acanthus leaf and ball border, by Francis Crump, *George III*, 1764

421 *An antique cup and cover*, parcel gilt, inset with coins (foreign), 9½ *in. high*—23 *ozs.*

422 A set of 4 standing salt cellars, designed as shells, with dolphin supports, surmounted by figures of children on circular bases (*foreign*)—10 *ozs.* 16 *dwts.*

423 A similar set, oval bases—10 *ozs.* 7 *dwts.*

424 *A pair of wall brackets*, fitted candlesticks, designed in scrolls, foliage and armorial bearings *(foreign)*

425 A Sheffield plated epergne, lion mask mounts, and fancy border, on claw feet, fitted with 5 cut glass dishes

426 *A ditto,* supported by three draped classical figures, on triangular base and scroll feet, acanthus leaf borders, and 4 cut glass dishes

427 *An antique silver pendant chamber lamp,* with cherub head ornament *(foreign)*

428 *A ditto,* with pierced shell and mask ornament

Miniatures.

429 Richard Cosway—Mrs. Fitzherbert, wearing white dress and powdered hair, in oval gold frame, set in diamonds

See Illustration.

430 George Engleheart—A portrait of Miss Elizabeth Young, afterwards Mrs. Pope, wearing a white dress, in an oval gold frame, set with pearls

See Illustration.

431 A portrait of a lady, wearing white dress and black ribbon *(frame damaged)*

432 Andrew Plimer—Lady Leinster, wearing white dress, powdered hair and straw hat, in gold frame, set in fine white brilliants

433 ——— Miss Rushout junior, wearing white dress, and ribbon in hair, with a painting in the back of lady and dog seated under a tree, gold oval frame

437 Richard Cosway—An old chased Gold Box, containing a miniature in lid of Lady Northwick, wearing white cap and dress, with blue sash

438 ——— Portrait of a lady, unknown, with powdered hair in ringlets, white dress, gold oval frame set in diamonds, *signed R.C.,* 1797

Lot 430.

Lot 452.

440 SHELLEY—A group of a lady and 3 children, in gold oval frame, set with pearls

441 RICHARD COSWAY—Lady Paget as "Hebe," in gold and enamel frame

442 JOHN WRIGHT—Lady Fitzroy Somerset, wearing white dress, yellow scarf, and flowers in hair, in leather case

444 A miniature of Queen Charlotte, painted in the manner of Gainsborough, in oval gold frame, set with pearls

445 O. HUMPHREY—Kitty Fisher, seated, nursing a dove, wearing white dress, trimmed with ermine, in gold frame, set in pearls

See Illustration.

446 RICHARD COSWAY—A miniature of the Countess of Burleigh, wearing powdered hair, blue dress, white lace trimming, and pearls in hair, in gold frame, with coronet set with pearls

See Illustration.

447 GEORGE ENGLEHEART—Lady Westmorland, in yellow silk bodice, lace collar, pink sash, hair in ringlets, in oval gold frame, set with pearls

See Illustration.

449 RICHARD COSWAY—A portrait of Lady Jane Gore, in blue dress, and white powdered hair, in oval gold frame, set with pearls

450 ANDREW PLIMER—A portrait of William Pitt, wearing blue coat, white stock, and powdered hair, in oval gold frame

451 GEORGE ENGLEHEART—Miss Powney, wearing white dress, and cap, and powdered hair, in gold oval frame, set in diamonds

452 ——— Mary Horneck, afterwards Mrs. Colonel Gwyn, the "Jessamy Bride," in gold oval frame, set with pearls

See Illustration.

454 Richard Cosway—The Duke of York, wearing blue coat, white cravat, and powdered hair, in oval gold frame
See Illustration.

455 ——— Mrs. Fitzherbert, wearing a white dress, with blue ribbon in hair, seated with hands clasped, in square frame

456 ——— Lady Dacre, in white dress and powdered hair, in gilt frame

End of the Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

Jewels, Family Plate, Coins, Medals, Collections of Pictures, Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical and Scientific Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs, Stamps, Guns, Cigars, Wines, and other Valuables intended for early Public Sale.

Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes, Valuations for Estate Duty and other purposes. Also Tenant Right Settlements, Umpirage and Arbitrations.

Timber Sales & Valuations in all Parts of the Kingdom.

Lot 454.

Lot 447.

A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

THIRD DAY'S SALE

OF THE

SANDERSON COLLECTION.

On FRIDAY, the 16th of JUNE, 1911,

AT ONE O'CLOCK PRECISELY.

Furniture.

LOT

457 *A pair of inlaid carved oak triangular shape 2-tier dressing tables,* carved in scroll and floral ornament, with cupboards in cornice, iron handles and mounts, on turned legs, 4 *ft. wide,* 17*th Century*

458 *A marqueterie mahogany toilet glass,* ornamented in flowers and scroll work, carved shaped pediment, 19 *in. wide*

459 AN OLD OAK SETTLE, with rising seat, profusely carved in scrolls and grotesque figures, the centre back panel with initials R.R., 1704, 6 *ft.* 2 *wide*

460 Two carved oak chairs, 17*th Century*

461 Two ditto, with ball stretchers

462 *An antique carved oak toilet glass,* the borders painted with flowers at corners, 21 *in. wide, Flemish*

463 *A French Renaissance carved mahogany table,* plain top, on 5 ball and column supports and stretchers, carved in leaf ornamentation, 2 *ft.* 2 *wide*

464 SIX SHERATON CARVED SATIN-WOOD CHAIRS, the backs painted with portraits in medallions and festoons of flowers, cane seats, and turned legs

465 A SHERATON RAIL BACK SETTEE, painted with cherubs' heads, musical trophies, and festoons of flowers, on turned legs, 4 *ft.* 9 *wide*

466 Two elbow chairs, *en suite*

467 *An Old English inlaid satin-wood washstand*, painted in sprays of flowers with borders of foliage, with rising top, enclosing fitted toilet requisites and mirror, with brass handles, on tapered legs, 3 *ft.* 10 *wide*

468 *An inlaid satin-wood toilet mirror*, fitted 3 drawers, on ball feet, 2 *ft.* 5 *wide*

469 A SHERATON SATIN-WOOD SCREEN, inlaid with rose-wood, with a panel of old silk embroidery, and fall front, enclosing stationery cabinet, painted with a classic ewer of flowers, in a border of leaf and scroll ornament, the sides and stretcher ornamented with musical trophies and amorini, on double tapering supports

470 *A satin-wood oval toilet mirror*, fitted 3 drawers with ivory handles, painted with flowers, 21 *in. wide*

471 *A satin-wood screen*, inlaid with tulip-wood, fitted reading slope and fall panel, enclosing stationery case, painted in flowers and Cupid disarmed

472 A CHIPPENDALE MAHOGANY WHEEL BACK SETTEE, in the Chinese style, seat upholstered in leather, 3 *ft.* 6 *wide*

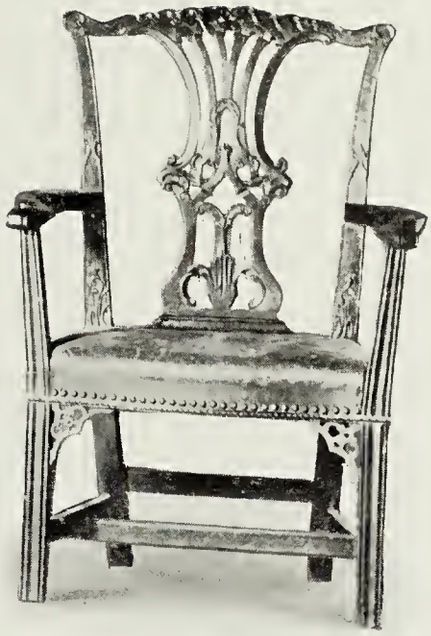
473 A PAIR OF ELBOW CHAIRS, *en suite*

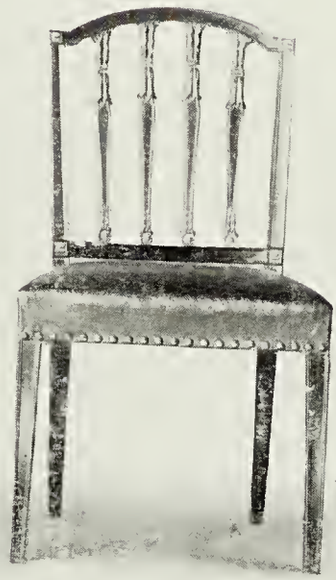
See Illustration.

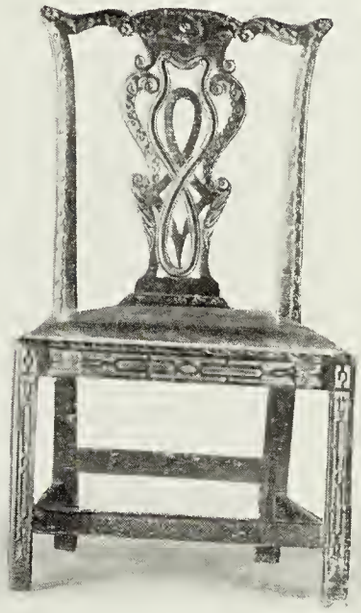
474 An oak Crown chair, carved in scrolls, twisted rail back, and stretchers, 16*th Century*

*** *From Craig Millar Castle, Edinburgh, the summer residence of Mary Queen of Scots.*

See Illustration.







Lots 473, 561.

Lot 570.

Lot 575.

475 *A pair of oak elbow chairs*, with twisted supports and arms, carved mask ornaments, the seats and backs in old crimson velvet, embroidered in gold thread, 17*th Century, Flemish*

476 *Four Old English satin-wood hall chairs*, painted with "The Seasons," etc., and initials M.L.F.

477 *A Louis XV king-wood Bonheur du Jour*, with Vernis Martin panels, on cabriole legs

*** *A replica of the one owned by Marie Antoinette.*

478 *A Sheraton satin-wood writing table*, with side trays, with rising tops, and reading stand, fitted 5 small drawers and 2 large ditto, with Wedgwood jasper plaques, on 4 tapered legs, 2 *ft.* 6 *wide*

479 A pair of Old English painted pole screens, with shield shaped panels, with old coloured prints, after Morland, octagonal bases, *late* 18*th Century*

480 A SHERATON SATIN-WOOD BUREAU, inlaid with rose-wood, with fall panel enclosing secretaire, painted with Children Sailing a Boat, after Morland, drawers and cupboards under, painted with baskets of flowers, silver-plated mounts, 2*ft.* 4 *wide*

481 A Chippendale mahogany table, with shaped tray top, on cabriole legs and club feet, fitted 2 drawers and sliding tray

482 AN INLAID WALNUT BUREAU BOOKCASE, the upper part enclosed by glazed doors, with secretaire, and 4 long drawers under, elaborately decorated in engraved brass work, in processional scenes, birds, animals and foliage, 3 *ft. wide, German, early* 18*th Century*

483 AN OLD INDO-PORTUGUESE ELABORATELY CARVED EBONY SETTEE, designed in foliage, rail backs and turned legs, cane seat, 3 *ft.* 6 *wide*

484 A similar settee

485 Ditto

486 TWO ELBOW CHAIRS, *of similar pattern*

487 Two ditto

488 Two ditto

489 *A semi-circular satin-wood card table*, inlaid with rose-wood and painted with Prince of Wales' feathers and festoons, on tapered legs, 3 *ft.* 5 *wide*

490 AN EARLY 17TH CENTURY OAK BEDSTEAD, the canopy designed in panels, with inlay of pear-wood, carved, floral and gadroon border, the back elaborately ornamented in scroll work, fitted with secret cupboard, caryatide supports and fluted columns, with 4 twisted supports, on rectangular pedestals, the back panels carved I.F.A. and G.F.A., in lovers' knots, *dated* 1628 5 *ft.* 6 *wide*

*** *Oliver Cromwell is said to have slept in this bedstead.*

See Illustration.

491 *A 17th Century carved oak chair*, scroll-shaped head designed in birds and foliage, with inlay of pear-wood, the seat and arms upholstered in old needlework

492 An inlaid oak desk, with rising lid, inlaid with figures and scroll work, original iron hinges and handles, inscribed, "*Happy that man that fears God*," 4 *ft. wide* *17th Century*

See Illustration.

493 A FRENCH KING-WOOD SHAPED FRONT ENCOIGNEUR, with ormolu caryatide, mask, shell, and foliage ornament, enclosed by panelled doors, with Italian marble top, 3 *ft.* 9 *wide*

494 *An old Crown oak carved high back chair*, on twisted supports, scroll ornament, with cane back

495 A SHERATON INLAID SATIN-WOOD CHINA CABINET, with shaped cornice, gilt ball ornament and brass mounts, painted border, the top part enclosed by glazed doors, with 3 cupboards under, with open rails, on tapered legs, 6 *ft. wide*

Lots 490 and 492.

496 *A pair of carved satin-wood candle stands,* inlaid with rose-wood and painted with foliage, octagonal tray tops and scroll-shaped tripod supports, 4 *ft. high*

See Illustration.

497 A SET OF THREE SHERATON SATIN-WOOD CLASSIC URNS, *painted in festoons and vases of flowers, with engraved silver-plated cone handles, on octagonal bases and plated ball supports,* 2 *ft.* 3 *high and* 2 *ft.* 9 *high respectively*

See Illustration.

498 *An antique carved oak chair,* the back in griffins and foliage, on turned legs

499 A SHERATON SATIN-WOOD HALF-CIRCULAR SIDE TABLE, inlaid with rose-wood and tulip-wood, the border painted in a fancy design, and centre panel with drapery and basket of flowers, on tapered legs, 4 *ft.* 8 *wide*

500 *A ditto table,* with break front, the border painted in flowers, on turned legs, 3 *ft.* 10 *wide*

501 *An Old English mahogany brass-bound wine cooler,* on carved claw feet

502 AN EMPIRE CABINET, of king-wood and hare-wood, fitted with cupboard, enclosed by panelled door, with Italian marble top, richly ornamented in ormolu, designed in acanthus leaf, figure subjects, ram's head, masks, etc., 4 *ft.* 10 *wide*

503 A SHERATON INLAID SATIN-WOOD AND ROSE-WOOD BREAK-FRONT WARDROBE, enclosed by 6 panelled doors, with 2 long and 2 short drawers under, the four top panels painted in baskets of flowers, tied with true lovers' knots, the panels and drawers under painted in festoons and sprays of flowers, embossed brass mounts and drop handles, 6 *ft.* 8 *high* and 8 *ft. wide*

504 *A bow-fronted chest* of 4 oblong drawers, 3 *ft.* 3 *wide, en suite*

505 *A shaped inlaid satin-wood settee,* on tapered legs, painted sprays of flowers, 4 *ft.* 6 *wide*

506 A PAINTED SATIN-WOOD CHEVAL GLASS, lion mask and festoon ornamentation, on brass claw feet

507 *A Sheraton shield-backed satin-wood chair,* painted with flowers, on tapered legs, cane seat, loose squab

508 A SHERATON SATIN-WOOD ARM CHAIR, the head carved with feather-edged borders, painted with cupids, flowers, etc., on turned legs and supports, the seat and back in blue silk

509 *A pair of inlaid satin-wood and burr walnut 3-tier hanging shelves,* 20 *in. wide*

510 *A painted satin-wood banner pole fire screen,* with silk panel, on tripod

511 A SHERATON SATIN-WOOD SECRETAIRE, enclosed by cylinder front, with drawer under, the top with 2 glazed doors, painted with sprays of flowers and foliage borders, on tapered legs, 2 *ft.* 3 *wide*

512 *A cylindrical satin-wood pedestal,* painted with portraits in medallions, lovers' knots and festoons, on square plinths, gilt metal mounts and claw feet, 43 *in. high*

513 A SHERATON SATIN-WOOD CHINA CABINET, painted with sprays of flowers, acanthus moulding to cornice, the top enclosed by glazed doors, drawer under, and silver-plated ring drop handles, on tapered legs, 3 *ft.* 6 *wide*

514 THE COMPANION CABINET

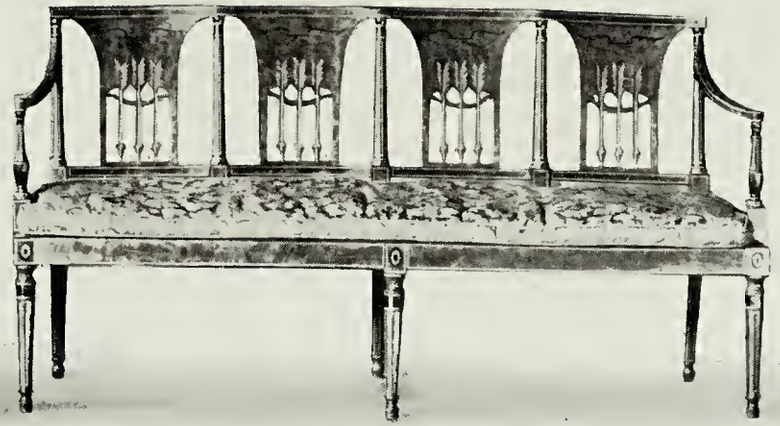
515 A pair of satin-wood occasional chairs, the top rails painted with flowers, cane backs, tapered legs

See Illustration.

516 *Two Hepplewhite shield-back inlaid satin-wood elbow chairs,* painted with lovers' knots and flowers, on turned legs, upholstered in velvet

517 Two ditto

Lot 518.



Lot 519.

Lot 515.

Lot 542.

Lot 526.

518 *A pair of Sheraton carved and painted satin-wood* ELBOW CHAIRS, rail backs, ornamented drapery and flowers, on tapered legs

See Illustration.

519 A SHERATON "FOUR CHAIR" SETTEE, with carved and painted arrow backs, cane seats, on turned legs, loose squab, 4 *ft.* 6 *wide*

See Illustration.

520 EIGHT SHIELD-BACK INLAID SATIN-WOOD CHAIRS, with bust portraits in medallions, carved wheat-ear and painted ornament, and initial W in scroll, on tapered legs

521 *An inlaid oval satin-wood Pembroke table,* the centre painted with "The First Step," the flaps painted in 2 miniature portraits with ribbon tied in lovers' knots, tapered legs, 2 *ft.* 6 *wide*

See Illustration.

522 *An inlaid satin-wood ditto,* decorated with Prince of Wales' feathers, scrolls, etc., on tapered legs, 2 *ft.* 5 *wide*

523 A SHERATON LONG CASE CLOCK, surmounted by a classic urn, the cornice decorated in feathers, centre panels painted with "Father Time," infant figures, shell, ribbon ornament, and vase of flowers, engraved steel dial, by GRAYHURST, *Strand*

524 AN OLD ENGLISH INLAID SATIN-WOOD OVAL TABLE, painted with festoons of flowers and bands of rose-wood, on tapered legs, 4 *ft. wide*

525 AN OLD MARQUETERIE SATIN-WOOD BREAKFRONT CABINET, ornamented in classic urn, scrolls and figures in medallions, enclosed by panelled doors, 5 *ft. wide*

526 A SHERATON SATIN-WOOD CHINA CABINET, carved wheat-ear mounts, the top part enclosed by glazed trellis doors, with 3 drawers and cupboards under, with panelled doors, painted in classic figures in medallions in the manner of Wedgwood, festoons of flowers, and ribbon ornament, on tapered feet, 5 *ft. wide*

See Illustration.

527 A SHERATON INLAID SHAPED FRONT SATIN-WOOD DRESSING TABLE, painted with borders of flowers, on turned legs, fitted shield-shape mirror, with carved ribbon ornament and scroll supports, with 2 miniature portraits in oval pendant medallions

528 AN OLD ENGLISH INLAID SATIN-WOOD BREAK-FRONT CABINET, inlaid with tulip and other woods, designed in festoons and draped classic vases, enclosed by panelled doors, with drawer in cornice, on tapered supports, 4 *ft.* 3 *wide*

See Illustration.

529 A SHERATON SEMI-CIRCULAR INLAID SATIN-WOOD COMMODE, decorated with ram's head, mask and classic vase, flowers and scrolls, fitted drawer in cornice, and cupboard under, enclosed by panelled door, on tapered supports, 4 *ft. wide*

See Illustration.

530 AN OLD ENGLISH PAINTED SATIN-WOOD BRACKET CLOCK, the top decorated with a basket of flowers, ormolu mounted, Corinthian column supports, steel and ormolu dial, brass handles and mounts, the movement by FRODSHAM, *London*

531 A pair of folding top semi-circular card-tables, inlaid with fan, wheat-ear and scroll ornament, 3 *ft. wide*

532 *An inlaid octagonal satin-wood bijouterie table*, the borders painted peacock's feathers, the under tier with spray of flowers, on scroll supports, and brass claw feet, 3 *ft. long*

533 *The companion table*

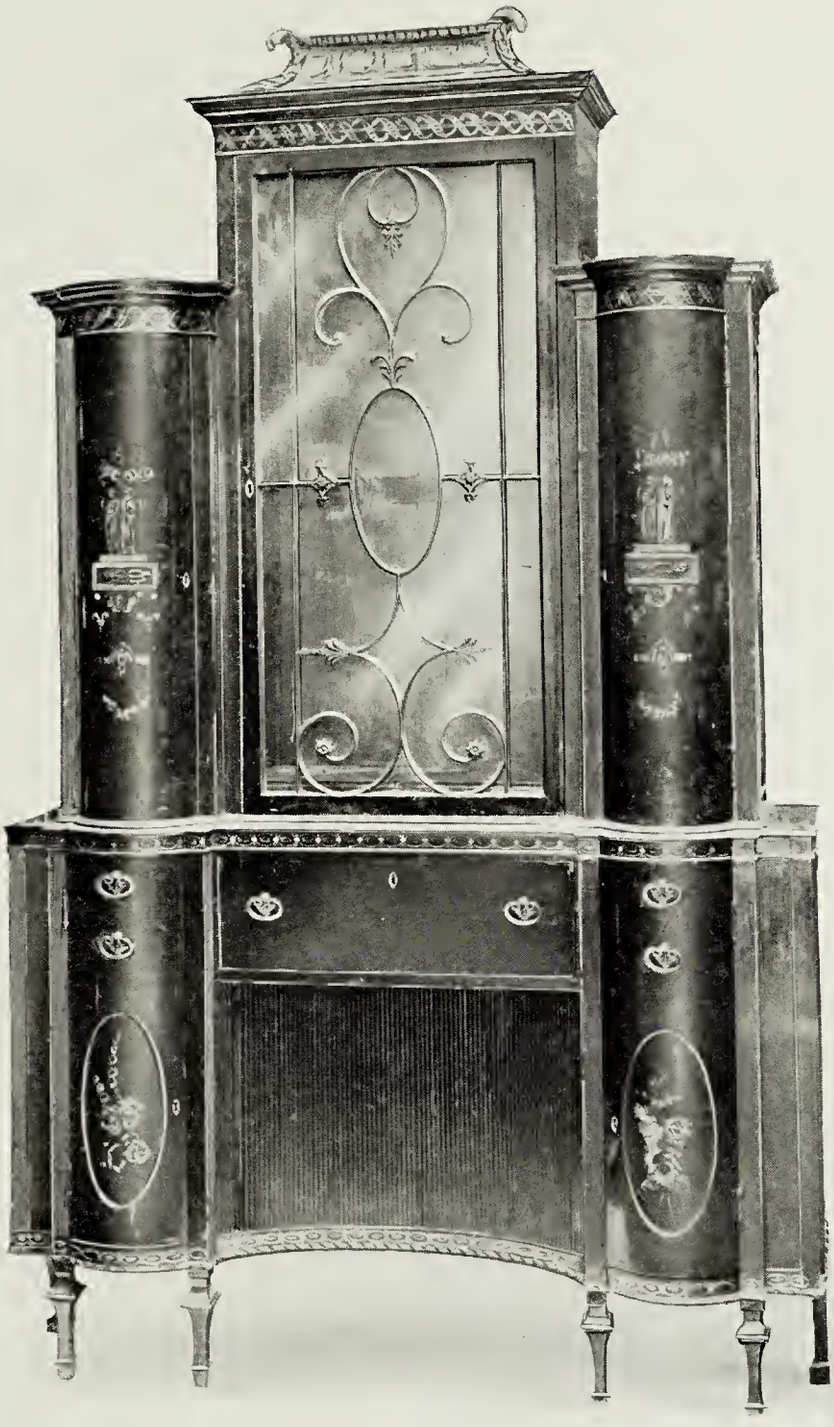
534 *A break front inlaid satin-wood china cabinet*, the top painted in fruit and flowers, and the borders in ribbon ornament, lilies of the valley and other flowers, glazed oval ends and doors, on tapered feet, 5 *ft. wide*

535 A painted and carved satin-wood arm chair, decorated in classical figures, in figured velvet

536 Another, painted in cupids, husk ornament, etc.

Lot 528.

Lot 529.



Lot 541.

537 A Sheraton inlaid satin-wood kidney-shape work table, on tapered legs and cross stretcher

538 A CHEST OF FOUR DRAWERS, painted in flowers, the front corners reeded, on tapered feet, with silver plated mounts and ring drop handles

539 A pair of Sheraton pole fire screens, with heart-shape framed panels of silk needlework and old prints, after Hamilton, on carved hoof tripod supports

540 A PAIR OF SHERATON SHAPED FRONT SIDE-TABLES, painted with classical figures, cupids and swags of flowers, the borders in peacock's feathers, trophies and scrolls, on tapered supports, 4 *ft. wide*

541 A SHERATON BOOK-CASE, the top part enclosed by glazed door, with carved scroll trellis work, fitted cupboards at sides, enclosed by oval panelled doors, a centre drawer and cupboard below with tambour doors, painted with cupids, garlands of flowers, trophies, etc., carved bordering and mounts, supported on small tapered legs

*** *The above two lots are said to have been made by Sheraton for Lord Nelson and given by him to Lady Hamilton at Naples*

See Illustration.

542 A SEMI-CIRCULAR INLAID SATIN-WOOD SIDE-TABLE, the top and borders painted in classical portraits in medallions, bold festoon of flowers, ribbons, trophies, etc., on tapered legs, painted with leaf ornamentation by ANGELICA KAUFFMAN, 5 *ft. wide*

See Illustration.

543 An inlaid oval satin-wood side table, on tapered legs, painted in foliage, 5 *ft.* 6 *wide*

544 *Four Stuart carved oak high back chairs,* designed in foliage, cane backs, cabriole legs and scroll feet

545 A QUEEN ANNE MAHOGANY CHAIR, with broad splat back, on cabriole legs and club feet, carved in husk, scroll and leaf decoration, the feet carved in masks

See Illustration.

546 An old carved oak high back elbow chair, ornamented in crowns, figures, scroll and foliage, seat and back in figured velvet

547 A chair of similar design

548 AN ELABORATELY CARVED MAHOGANY FRAME SETTEE, with scroll ends, open rail back ornamented in foliage, etc., with loose velvet squab, 4 *ft.* 6 *wide*

549 AN ANTIQUE CARVED OAK HIGH BACK ELBOW CHAIR, shell scroll ornament, on ball feet and stretcher

550 A STUART HIGH BACK ELBOW CHAIR, finely carved foliage, on scroll-shaped legs and stretcher, seat and back in velvet

See Illustration.

551 A similar chair

552 A ditto

553 A PAIR OF ADAM TORCHÈRES, the tops of triangular shape, carved and moulded ornament, designed in ribbons, classic urns, and elephant heads, on tapered legs, 3 *ft.* 6 *high*

554 AN ANTIQUE ITALIAN WALNUT TABLE, plain top, scroll border, the stretchers and supports carved in masks, caryatide figures and scrolls, on claw feet, 8 *ft.* *long*

*** *From Sir Fettes Douglas's Sale.*

555 AN ANTIQUE CHINESE CUT LACQUER CHEST, ornamented hunting scenes with flowers, etc., chased brass mounts and handles, 4 *ft.* 4 *long*

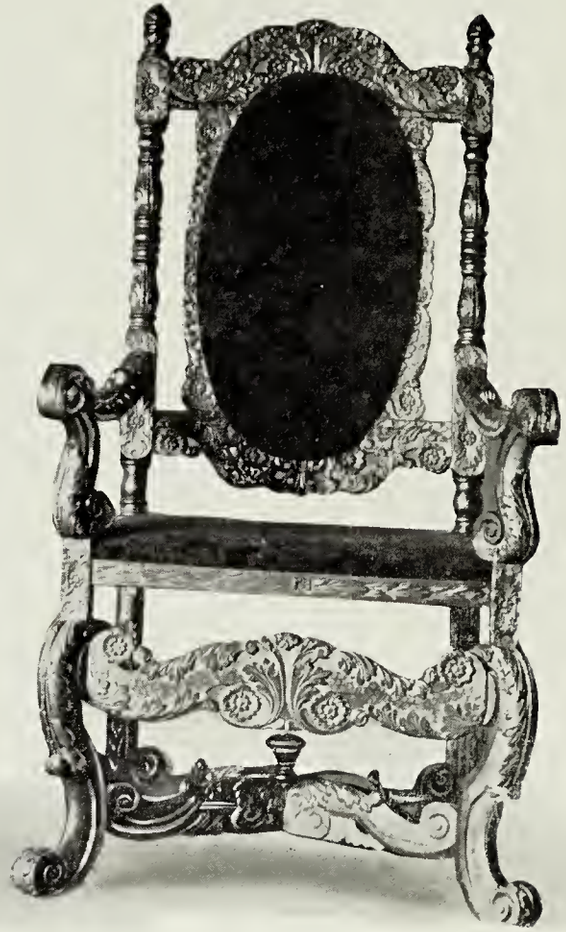
556 A Venetian hall chair, carved in scrolls and classic figures, on gilt ground

557 An Indo-Portuguese ebony fire screen, carved in fruit and flowers

558 A PAIR OF URN-SHAPED INLAID MAHOGANY COAL BOXES, lion's head mounts and feet, with handle terminating in a flare

Lot 474.

Lot 545.



Lot 550.

Lot 569.

559 A carved Indo-Portuguese rail back chair, with loose squab

560 A ditto elbow chair

561 *A Chippendale mahogany elbow chair*, with rail back, carved in scrolls, on fluted square legs and stretcher, carved fret corner ornaments, seat in morocco

See Illustration.

562 A similar chair

563 A ditto

564 *A ditto carved mahogany elbow chair*, scroll rail back, square legs, and stretcher

565 A PAIR OF CHIPPENDALE 4-TIER CANDLESTANDS, with carved fret gallery, scroll supports, and dolphin feet

566 *A pair of Hepplewhite mahogany settees*, entwined shield-shaped back, carved Prince of Wales' feathers and husk ornament, 4 *ft. wide*

567 *A pair of octagonal top marqueterie rose-wood candle-stands*

568 AN OLD ENGLISH MARQUETERIE LONG CASE CHIMING CLOCK, decorated in vases of flowers, birds and foliage, chased steel and ormolu dial, by THOS. MARTIN, *London*

569 A HENRI DEUX CARVED WALNUT CABINET, with shaped pediment, supported by chimerae and griffins, ornamented with figure medallions in relief, and inlay of scroll work, fitted 2 drawers and cupboards, on ball feet, 4 *ft. wide*

*** *Said to have been designed by John of Bologna.*

See Illustration.

570 TEN CHIPPENDALE CHAIRS, with carved interlaced backs, on cabriole legs, and claw and ball feet, and AN ELBOW CHAIR, of similar pattern

*** *From the Leyland Sale.*

See Illustration.

571 A SHERATON INLAID MAHOGANY SIDEBOARD, ornamented in festoons and classic vases, fitted drawers, with chased ormolu ring drop handles, brass rail back, on tapered legs, 8 *ft. wide*

572 A SHERATON MAHOGANY SIDEBOARD, inlaid with various woods, designed in flowers, etc., the panels to doors decorated with full-length classical figures, on pedestals, after the design, by Sir Joshua Reynolds, for Oxford University, brass rail back, 6 *ft.* 9 *wide*

See Illustration.

573 A PAIR OF PEDESTALS, *en suite*

See Illustration.

574 *A carved mahogany winged arm chair*, upholstered in floral pattern tapestry

575 SIX CHIPPENDALE CHAIRS, with carved interlaced backs, in leaf and scroll ornament, square carved fret legs, and stretchers, seats in morocco

See Illustration.

576 SIX HEPPLEWHITE CAMEL-BACK CHAIRS, carved in classic vase and festoon, fluted tapered legs, seats in morocco

577 *An old mahogany bracket clock*, with pierced brass frieze, surmounted by ball, by SKEGGS, *London*

578 A CHIPPENDALE ARM CHAIR, decorated with lion mask and foliage, on claw feet, upholstered in crimson velvet

579 *An antique finely carved high back oak chair*, ornamented in foliage and scrolls, cane back, upholstered in figured plush

580 *A similar chair*

581 A MARQUETERIE WRITING TABLE, with border of inlaid brass work, ornamented with vases of flowers, scrolls and foliage, ormolu escutcheons, fitted 4 drawers, and secretaire, with rising top, on cabriole tapered legs, 3 *ft.* 9 *wide*

*** *Formerly the property of the Hon. Mrs. Norton.*

Lots 497 and 572.

Lots 497 and 573.

582 An Italian marqueterie Chest, with shaped front, of 2 long drawers, ornamented in ivory and mother-o'-pearl, in masks and scrolls, and carved gilt caryatide mounts, 5 *ft. wide*

583 The Companion Piece

584 An old carved Venetian Mirror, the border of foliage surmounted by cupids holding a crown, *bevelled plate*, 38 *in. by* 26 *in.*

585 A large gilt circular convex mirror, the border with bead ornament and carved scroll work, surmounted by an eagle, *plate* 36 *in. diam.*

586 A carved gilt ditto, surmounted by an eagle, *mirror* 26 *in. diam.*

587 An Amboyna-wood circular top Table, inset with small Wedgwood jasper plaques, with brass supports

588 An old leather 6-fold Screen, painted in Chinese figure subjects, 8 *ft. high*

Flemish Tapestries, Embroideries, Etc.

589 Two cushions, with armorial bearings in Dutch embroidery

590 Two cushions, covered in fine old embroidery, designed in armorial bearings

591 Three ditto

592 A panel of rare old Silk Embroidery, in gold and silver thread, with pearl and turquoise bead decoration, the centre designed with a monstrance and angels, with figures of the Saviour and the Virgin on either side, 5 *ft.* 9 *long*, 2 *ft.* 8 *deep*

593 An antique Persian silk Prayer Rug, designed in flowers, on green ground, double crimson borders, 3 *ft.* 2 *by* 4 *ft.* 9

594 An old Chinese Silk Coverlet, elaborately ornamented with storks and flowers in blue and white, on a terra cotta ground, 9 *ft. by* 8 *ft.*

595 A Persian silk Rug, figured in crimson and blue, on a buff ground, fringed, 7 *ft. by* 4 *ft.* 6

596 A Rug, of similar design, 6 *ft.* 6 *by* 4 *ft.* 6

597 An antique Persian Rug, on crimson and blue figured ground, 7 *ft.* 6 *by* 4 *ft.* 10

598 A Flemish tapestry Panel, designed with chateau in a landscape, flowering plants, storks, and other birds in foreground, with border in flowers and birds, 8 *ft.* 3 *high,* 13 *ft.* 9 *wide*

599 A similar Panel, with deer grazing in a woody landscape, with chateau in the background, the border of flowers, fruit, etc., 8 *ft.* 6 *high,* 14 *ft.* 6 *wide*

600 *Six pieces of similar tapestry*

Paintings.

601 R. Wilson, R.A.—An Italian landscape, with figures in foreground, 26 *in. by* 36 *in.*

602 Unknown—A portrait of Paul Potter, 24 *in. by* 18½ *in.*

VELASQUEZ.

603 A half-length portrait of a Spanish Nobleman wearing a black coat and Vandyck lace collar, 23½ *in. by* 19 *in.*

*** *From the Northwick collection, referred to in Curtis's Book.*

604 The Rev. John Thomson (*of Duddington*)—A landscape with castle and figures in foreground, 9½ *in. by* 12 *in.*

605 Robert Alexander, R.S.A.—Dead Plovers, 10 *in. by* 13 *in.*

Lot 607.

Lot 608.

J. GRAHAM GILBERT, R.S.A.

606 A half-length portrait (oval) of Mrs. Ballantine, wearing white dress and red sash, 28 *in. by* 24 *in.*

DIRK VAN SANTVOORT.

607 A three-quarter-length portrait of a lady, wearing black dress, pearl necklace and other jewels, and Venetian lace collar and cuffs, holding a fan in left hand, 44 *in. by* 33 *in.*

See Illustration.

608 Another portrait of a lady, 46 *in. by* 36 *in.*

See Illustration.

609 RAPHAEL—The Holy Family, 30 *in. by* 22 *in., brought from Italy by Mr. Campbell, of Islay, in* 1818

610 GEORGE WATSON, P.R.S.A.—A portrait of the artist's son, 34 *in. by* 26 *in.*

611 ——— A half-length portrait of a lady, wearing poke bonnet and white dress, seated with hands clasped, 35 *in. by* 27 *in.*

OLD CROME.

612 The original sketch for the Mousehold Heath picture, 38 *in. by* 48 *in.*

613 JOHN L. WINTOUR, A.R.S.A. — "The Upper Wood," Sutherland Hills, 17 *in. by* 23 *in.*

614 SIR THOMAS LAWRENCE—A half-length portrait (oval) of Miss Law wearing crimson dress and white scarf, 24 *in. by* 19 *in.*

RICHARD WILSON, R.A.

615 An Italian Lake Scene, figures in foreground, 13 *in. by* 17 *in.*

JAMES HOLLAND.

616 Cathedral of St. Stephen's, Vienna, 10½ *in. by* 23 *in.*

SIR HENRY RAEBURN, R.A.

617 SIR WALTER SCOTT, *half-length*, 28 *in. by* 24½ *in.*

*** *Mr. James L. Caw, the Curator of the National Gallery of Scotland, writes as follows:—"The portrait in the possession of Mr. Arthur Sanderson was painted by Raeburn for himself, and is the picture engraved by Walker in* 1826."

*** *See Sir Walter Armstrong's Life of Raeburn.*

See Illustration.

SIR J. E. MILLAIS, P.R.A.

618 "A Highland Lassie," *portrait of Mrs. Ruskin née Effie Gray, afterwards Lady Millais, oval,* 8¾ *in by* 6¾ *in., painted in Scotland the same year as the portrait of Mr. Ruskin*

*** *Exhibited at the Birmingham Pre-Raphaelite Exhibition,* 1891.

See Illustration.

P. DE WINDT.

619 *A drawing*—NEAR LOWTHER CASTLE, 27½ *in. by* 41½ *in.*

SIR ALMA TADEMA.

620 Autumn, 6 *in. by* 23 *in.*

GIROLAMO DI BENVENUTO.

621 PETRARCH'S LAURA, *on panel,* 23 *in. by* 17 *in.*; *from the Bellanti-Piccolomini collection, Sienna,* 1811; *engraved by Raphael Morghen*

See Illustration.

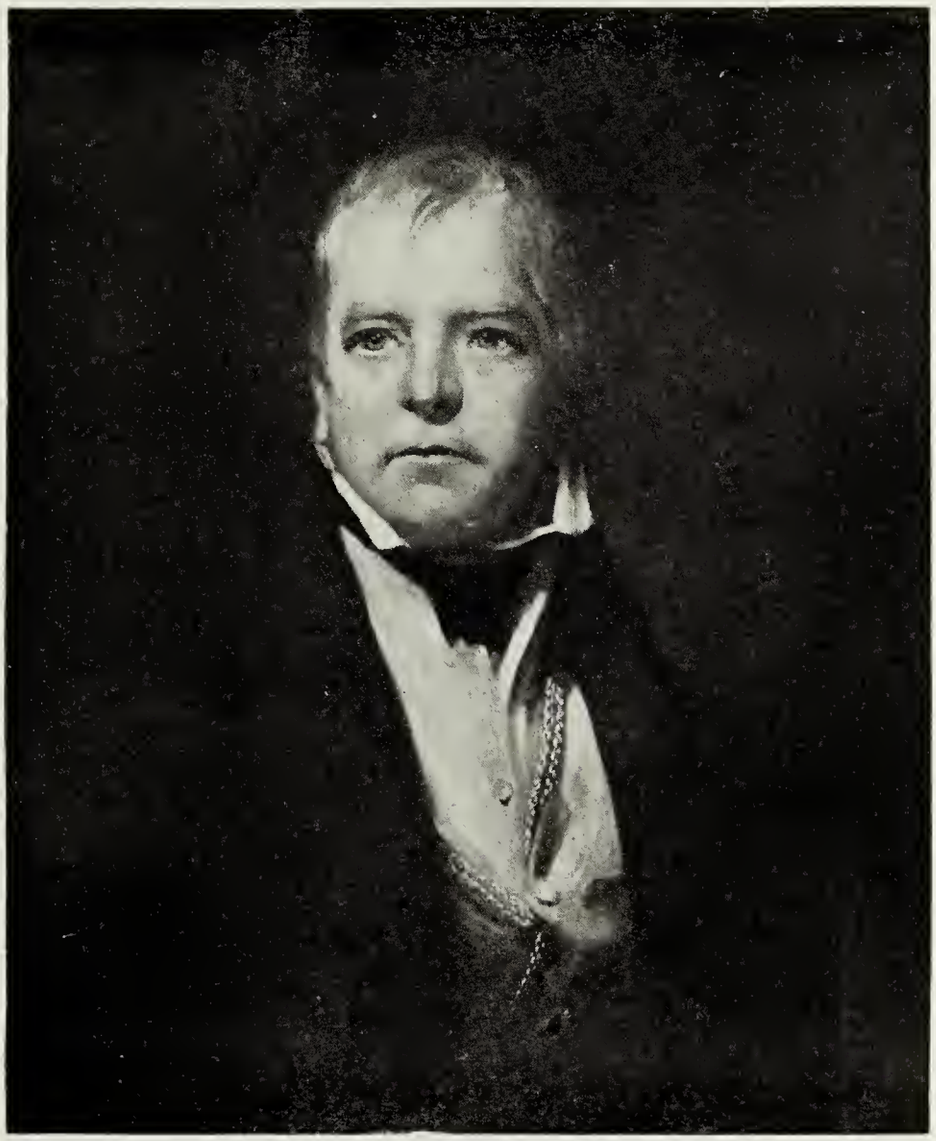
FRANCIA RAIBOLINI.

622 Portrait of Pietro Cenni, *on panel, with inscription on back,* 15½ *in. by* 12 *in.*

MORONI.

623 A portrait of a lady, seated, wearing slashed dress and bracelets, landscape through window, 30½ *in. by* 27 *in.*

See Illustration.



Lot 617.

PORTRAIT OF MRS RUSKIN
NEE EFFIE GRAY.
AFTERWARDS
LADY MILLAIS.
PAINTED IN SCOTLAND
THE SAME YEAR AS
THE PORTRAIT OF MR RUSKIN.
SOLD AS
A HIGHLAND LASSIE.
BY SIR JOHN E. MILLAIS. P.R.A.

Lot 618.

CONSTABLE.

624 A Lock with figures and cattle, windmill to the left, 21 *in. by* 31 *in.*

SIR J. E. MILLAIS, P.R.A.

625 A sketch for the "Vale of Rest," $4\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*

VELASQUEZ.

626 The Infante Don Balthazar Carlos, Son of Philip IV, in brown dress slashed with white, holding a fowling-piece, in a landscape, 56 *in. by* 42 *in.*

*** *Exhibited Royal Academy Old Masters*, 1888; *Exhibited at Leeds Old Masters Loan Collection*, 1899; *From the Fraser Sale, May 7th*, 1904.

See Illustration.

J. M. W. TURNER, R.A.

627 Abingdon: A River Scene with cattle and barges in foreground, church and bridge to right, 17 *in. by* 24 *in.*

SIR HENRY RAEBURN.

628 A portrait of Mrs Balfour, seated knitting, in white cap, red shawl, etc., 34 *in. by* 26 *in.*

DAVID COX, 1847.

629 The Young Anglers, *on panel*, $9\frac{1}{2}$ *in. by* 14 *in.*

COELLO.

630 Portrait of Maria, daughter of Maximilian of Austria and fourth wife of Philip II, *full-length, with jewelled dress and ruff, holding a book and handkerchief*, 78 *in. by* 42 *in.*

*** *Exhibited Guildhall, London*, 1901, *Spanish Painters Exhibition.*

W. ETTY.

631 The Triumph of Cleopatra, 41 *in. by* 51 *in.*

See Illustration.

GAINSBOROUGH.

632 A three-quarter-length portrait of a boy wearing grey coat and caressing a greyhound, 23 *in. by* 19 *in.*

633 ITALIAN SCHOOL—A Landscape with figures, dogs, etc. in foreground, 27½ *in. by* 40 *in.*

634 ITALIAN SCHOOL—A Holy Family with Saints, 37½ *in. by* 53 *in.*

JOHN R. REED.

635 A Calm Evening: Looe

HECTOR CHALMERS.

636 A figure subject—The Bead Gatherer, 10 *in. by* 8 *in.*

637 OLD ENGLISH SCHOOL—A Woody Landscape with figures and cows in foreground, 29 *in. by* 41 *in.*

GEORGE MORLAND.

638 A painting—"Black-eyed Susan," *oval*, 10 *in. by* 10½ *in.*

638A A Lady with a child at her knee, 10 *in. by* 9 *in.*

*** *The two pictures above are said to have been painted for a wager by Morland, to prove that he could assume the manner of Gainsborough and Reynolds.*

RAPHAEL.

639 A drawing in black and white: The Madonna and the infant Christ, 28 *in. by* 20 *in.*

SIR JAMES LINTON, P.R.I.

640 "The Queen's Story," from the Tales of Boccaccio, *about* 24 *in. by* 60 *in.*

ARTHUR MELVILLE, 1881.

641 "Past and present"—A study of an Arab at the foot of the Pyramid, in water-colour, 25 *in. by* 18 *in.*

Lot 621.

Lot 623.

SAM BOUGH.

642 A drawing—"Edinburgh Castle": The One o'Clock Gun, 9 *in. by* 10 *in.*

HECTOR CHALMERS.

643 "Solitude," $8\frac{1}{2}$ *in. by* $13\frac{1}{2}$ *in.*

GEO. BARRETT.

644 "The Timber Waggon," $9\frac{3}{4}$ *in. by* 11 *in.*

GEORGE MANSON, '73.

645 Hampton Court Palace, 5 *in. by* 9 *in.*

ROBERT NOBLE, 1886, R.S.A.

646 The Lady's Walk, Tynningham Woods, Haddingtonshire, 24 *in. by* 20 *in.*

ROSSETTI.

647 An allegory, 30 *in. by* $32\frac{1}{4}$ *in.*

GEORGE MANSON.

648 A water-colour portrait of the artist, $4\frac{1}{4}$ *in. by* $3\frac{3}{4}$ *in.*

BELLINI.

649 The Virgin and Child with a figure of a young man, 36 *in. by* 27 *in.*

REMBRANDT.

650 An etching—Head of a Rabbi

651 A ditto, 1641—A Young Man, seated, writing at a table

652 Eleven coloured lithographs, after John Leech

FINIS.

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Lot 626.

Lot 631.